

BSA

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Institute of Architects

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BSA/AIA
52 Broad Street
Boston MA 02109-4301

617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
pmitchell@architects.org
617-951-1433x228

ChapterLetter
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Library Boston Architectural Center



The Boston Harbor Association

Bertman, Lewis and "Back to the Beaches" are honored

The BSA Board of Directors voted recently (and enthusiastically) to confer these three BSA honors this year:

BSA Award of Honor

Richard Bertman FAIA (below left) is the 2003 recipient of the BSA Award of Honor, the BSA's most prestigious individual honor, which recognizes extraordinary contributions to the profession, the community and to the BSA over a significant period of time. A founding principal of CBT/Childs Bertman Tseckares, Bertman is also a former president of the BSA, long-time chair of the Back Bay Architectural Commission and a volunteer member of numerous design-review groups and other community efforts to preserve and enrich Boston's design heritage. (Indeed, in light of his lengthy and significant service to the city, Bertman himself recently was designated a

Boston Landmark.) The BSA Award of Honor will be presented to Bertman during the BSA/Build Boston Design Celebration on November 20.

Honorary BSA Member

Elma Lewis (below right) has been elected the 2003 Honorary Member of the BSA, a special honor reserved for an individual other than an architect whose contributions to our culture and our community have been substantial and uncommonly positive. Founder of the Elma Lewis School of Fine Arts in Boston and the National Center of Afro-American Artists, Lewis is a visionary whose extraordinary commitment to children, to the arts and to the community have enriched us all. She was a recipient of a MacArthur Fellowship and the National Medal of Art. The BSA is planning a special President's Reception in Lewis' honor early in 2004.

The Commonwealth Award

The BSA's Commonwealth Award is being conferred this year on "Back to the Beaches", the multi-year, \$30-million effort to restore Boston's beaches led by the Metropolitan District Commission, the Massachusetts Water Resources Authority, The Boston Harbor Association,

continued on next page



	Event	Location/Sponsor	Cost/RSVP
July 7–September 5	"New England Architects" — an exhibit of 20"x20" photographs of the work of scores of architects throughout the region (see below)	The Architects Building	Free
July 9/August 4 2:00–6:00 pm	"Young Designers Professional Development Institute" — the year-round training program for young professionals	Location varies	Details: 617-951-1433x232 rfitzgerald@architects.org
July 18 6:00 pm–9:00 pm	"Black Architects Forum" — the new network for black designers meets regularly at the BSA (see p. 5)	The Architects Building	Free but reservations required: 617-951-1433x221 bsa@architects.org
July 24 8:00–9:30 am	"Alien Architects Roundtable" — architects from other nations gather monthly at the BSA	The Architects Building Sponsored the BSA Membership Committee	No charge RSVP: 617-951-1433x221 bsa@architects.org
July 24 Noon–2:00 pm	"Design Librarians Roundtable" — a new lunch group of design-school and design-firm librarians meets monthly at the BSA (see p. 5)	The Architects Building	Free but reservations required: 617-951-1433x221 bsa@architects.org
August 1–3	"Watercolor Workshop" — the biannual watercolor painting session led by Frank Costantino (see p. 4)	The Architects Building	Registration: 617-951-1433x225 alee@architects.org

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the Conservation Law Foundation, the state, the communities of Boston, Cambridge, Somerville, Quincy, Revere and Chelsea and a variety of other community groups and organizations. The project began in 1993 and continues today.

The Honors & Awards Committee — which recommended these award-recipients to the BSA Board of Directors — was chaired by Carol Burns AIA and included Laura Sanden Cabo AIA, David Hacin AIA, Steven Imrich AIA, Robert Kroin AIA, and Joseph Mamayek AIA. For more information on these honors and awards and how to nominate individuals and institutions for such recognition, call/write Richard Fitzgerald at the BSA (617-951-1433x232/ rfitzgerald@architects.org).

David Dixon FAIA, President

New England architects' work is on exhibit in Boston

In a series of beautiful, single 20"x20" photographs, the work of New England architects was once again the focus of the major exhibit at Build Boston last November. That exhibit is now recreated in The Architects Building gallery where it will remain on display throughout July and August.

The exhibit reflects the incredible range of project types designed by New England architects and also reflects the work of firms of all sizes in all six New England states.

The exhibit gallery is open typically from 9:00 am to 5:00 pm, Monday through Friday. There is no charge and all are welcome.

Jenner is on call

BSA Deputy Director Nancy Jenner (right) is on the road. Each month, Jenner visits an architecture firm to gain a more intimate understanding of how our members and allies work and how the BSA can respond more effectively to members' evolving interests and needs. At the same time, architecture firms are using these visits by Jenner to enable firm employees to grasp the surprising

breadth and depth of BSA opportunities available to everyone in the industry. If you would like to schedule a Jenner visit to your firm, write/call her at njenner@architects.org/ 617-951-1433x227/.



Be dense !

At the national AIA Convention in San Diego in May, scores of convention-goers sported large buttons bearing the phrase, "Be dense !"

The button was a reminder of the national conference on density in Boston in September. Sponsored by the BSA, the national AIA Housing Committee, the national AIA Regional & Urban Design Committee, and the national AIA Center for Livable Communities, the conference is September 12-14 and will be headquartered at the Omni Parker House in downtown Boston. Titled "Density: Myth and Reality", the conference will use two dozen workshops and case studies to explore the remaking of the American dream with the focus on urban and suburban density as an alternative to unplanned growth and sprawl. For details and registration information, visit www.architects.org/density.

For more information on how to become a conference sponsor, write Richard Fitzgerald at the BSA (617-951-1433x232/rfitzgerald@architects.org).

David Dixon FAIA, President

Are we as diverse as our clients ?

Every study of the design professions reflects what every one of us already knows: we suffer as a profession from an extraordinary absence of diversity.

We know that our customers, staff members, and all of our client constituencies are increasingly diverse and already are far more diverse than our profession itself. According to the 2000 Census, by 2025 current minority populations will comprise 40% of the U.S. population.

These statistics and trends — and what they mean for us as design professionals — are the focus of a unique two-day conference within Build Boston in November. National and international researchers and practitioners gather at this conference ("2020 Vision — A Diversity Conference for Design Professionals") to share the latest research, discuss practice-based solutions, and plan for a future in which we can effectively market our services and manage our businesses in light of the dramatically changing nature of our client constituencies. More than a dozen workshops and plenary sessions are geared to help individuals and firms understand the history of our profession's homogeneity and to understand how new hiring practices and education models can improve our practices significantly.

The conference is designed so attendees can participate in the full two days or take advantage of individ-

ual sessions on either of the two days. This is an event for firm principals and owners, young designers, human-resources professionals, educators, students, clients and everyone else with an interest in enriching the building industry. The workshops over the two-day period focus on a broad range of issues such as diversity in the Lower Manhattan planning process, the globalization of architectural practice, pathways to leadership, debunking the typical consumer myth, the creative integration of practice in the academy, and a good deal more.

This conference is sponsored by the BSA and the national AIA Diversity Committee. We also invite corporations and other organizations interested in considering underwriting any portion of this conference to call our sponsorship director, Brian Keefe, at 617-951-1433x301.

For details and registration guidelines, visit the Build Boston website at www.buildboston.com or write/call the BSA at bsa@architects.org/617-951-1433x221.

*Ted Landsmark, Assoc. AIA, Chair
AIA Diversity Committee*

Women host conference, awards program and exhibit

"The Creative Process: A Continuum" is the theme of the fourth annual BSA Women in Design Network conference at Build Boston. It is November 18, the highlight of the first day of Build Boston, and includes a dozen workshops on women who have pushed the boundaries of creativity, creative firm management, client coordination, "finding our muses", educating designers, women in science and technology, career transitions and a good deal more. Conference details and registration guidelines are on the web at www.buildboston.com or write/call the BSA at bsa@architects.org/617-951-1433x221.

The conference is also enriched with an exhibit of work by women and a special awards lunch to honor three groundbreakers in our industry.

Architects, interior designers, planners, engineers, management professionals, clients, builders, researchers, and women in numerous other industry roles are invited to submit work for the exhibit that illustrates the creative process. For exhibit entry details, visit www.women-in-design-network.org or call the BSA at 617-951-1433x221.

To nominate women for the 2003 Award of Excellence, write/call the BSA for the nomination guidelines (bsa@architects.org/617-951-1433x221). The nomination deadline is September 12.



The codes battle is now being waged fiercely

The world of codes has become a battleground with public hearings, legislation, and warring interest groups threatening to make it impossible to build or renovate in the Commonwealth of Massachusetts. Now is the time for all good architects to come to the defense of their building code!

You can do this at 8:30 am on **July 16** at the BSA...and, after we take a break in August, on the third Wednesday of every month at 8:30. These nitty-gritty discussions among architects, codes consultants, firefighters and other professionals with an interest in codes issues are an excellent way to monitor and participate in the process of developing a 7th edition of the State Building Code, developments in the preparation of a new statewide fire code, efforts of the State Code Coordinating Council, the status of legislation design to remove all fire-protection systems from the State Building Code's jurisdiction and transfer these systems into a new firecode...and much more. Information and the ability to act on information is our best defense. Please join us for code-compliance bagels and coffee as we take the lead on many of these critical issues.

*A. Vernon Woodworth AIA, Chair
BSA Codes Committee*

Costantino schedules another watercolor session at the BSA

In early May renowned architectural illustrator Frank Costantino led his annual watercolor workshop at the BSA and it quickly sold out. Since there was so much interest in this session, Costantino has agreed to do it again on **August 1-3**. This three-day intense seminar on "architectural painting" is open to all BSA members, friends and other readers of the ChapterLetter. Enrollment is limited. For registration and other details, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).



IAQ and the law examined

Boston attorney Sarah Gibson, who co-chairs the BSA Indoor Air Quality Committee, takes the stand at the **July 14** meeting of the Committee to address the legal issues that accompany IAQ problems. Gibson explores issues that are common rather than those that make headlines and provides a general overview of IAQ-related claims. She also describes how building owners, employers, and design professionals can avoid being the subject of lawsuits.

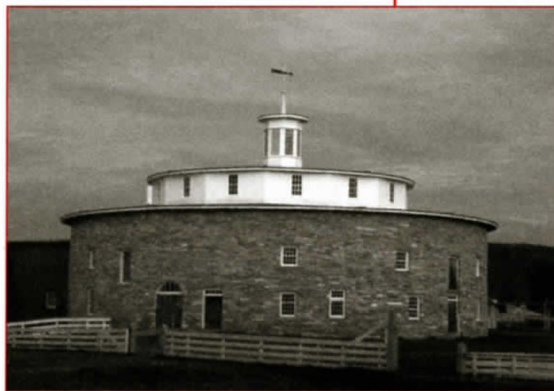
There is no charge but you must reserve your seat by writing/calling the BSA at mwarner@architects.org/617-951-1433x221 no later than 9:30 am on July 14.

Architects spend September in the Berkshires

Over the **September 19-21** weekend later this year, New England architects gather in western Massachusetts at Hancock Shaker Village (detail pictured above) for the AIA New England Annual Conference.

All New England architects and their families are invited for this weekend of professional development and serious pleasure as the Western Massachusetts Chapter of the AIA hosts a series of events that includes self-guided tours of Tanglewood, events at Hancock Shaker Village, a tour of MassMoCA...and, of course, the AIA New England Design Awards presentation and banquet on September 20.

For registration details, visit www.architects.org/aiane.



Michael Fredericks

State's solid-waste initiatives examined this month

The BSA's Committee on the Environment (COTE) — co-chaired by Dan Arons AIA and Ken Fisher AIA — has built an exceptional series of monthly sessions focusing on a broad range of sustainability issues.

This month on **July 9**, this gathering of design, planning and allied professionals examines solid-waste initiatives in Massachusetts.

In its subsequent monthly meetings (the second Wednesday of each month at 8:00 am at the BSA for bagels and coffee), COTE will focus on its role in "greening" the Democratic National Convention in Boston next year, successful green projects, utility programs, and a good deal more. Until then, join us for the sustainable glow on July 9 at 8:00 am at the BSA.



Find it on-line

Visit the award-winning BSA website at www.architects.org for details on all BSA news and events and other industry news, events and information.

Residential designers focus on practice and design issues

A new BSA Residential Design Committee has emerged from a series of discussions among architects who design one- and two-family homes. In recent months, the group has been addressing proposed changes in the Massachusetts residential building codes.

The Committee's focus is now moving to the full scope of residential design and practice issues that might include new home-design technologies, marketing issues, contract issues, the use of consultants and other issues of importance to residential designers.

Everyone interested in these and related residential design issues is urged to join us on **July 15** at 8:00 am at the BSA as we continue our discussion of design and practice issues surrounding residential design. We meet on the third Tuesday of each month (except August) at 8:00 am at The Architects Building, 52 Broad St., Boston. We provide bagels, coffee and camaraderie.

There is no charge for these morning gatherings but reservations are required so we order enough bagels and coffee. To confirm your attendance, write/call the BSA by noon of the day prior to the meeting at bsa@architects.org/617-951-1433x221.

For more information, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

Design librarians gather

On **July 24**, design librarians — a very informal group (no officers, no dues) — gather at the BSA for lunch to share information and enrich this network, which meets at noon on the 4th Thursday of each month (except August).

All of those design-firm and design-school wizards who take care of the images, the material samples, digital and hardcopy project archives, and all the other wonderful resource material we draw upon are invited to join us. There is no charge but you must reserve your seat by calling/writing the BSA at 617-951-1533x221/bsa@architects.org no later than 9:30 am on the day of the meeting.

Black architects now gather monthly at the BSA

A new network of black architects and other black industry professionals has come together for informal Friday evening gatherings each month at the BSA. This month it is **July 18** and we begin at 6:00 pm with beer and pizza on the 5th floor of The Architects Building (52 Broad Street, Boston).

This an opportunity for black professionals to share information on career development, job opportunities, professional-development options, and anything else of interest — it is also an opportunity for regular, informal networking. We gather on the third Friday of each month (except August).

All black professionals are welcome to join us — BSA membership is not required. Although there is no charge for these monthly gatherings, we need to know you are coming so we order enough refreshments. To confirm your attendance, write/call the BSA by 9:30 am on the day of the meeting at bsa@architects.org/617-951-1433x221.

With questions or comments, write/call me at eelaj@aol.com/617-423-1700.

Jay Lee, Assoc. AIA



Jay Lee, Assoc. AIA

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2003 request for applications, which is designed to elicit proposals that elevate public awareness of public planning and design issues, especially among children. The proposal deadline is **August 14**.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust and by the building industry leaders represented by the Urban Land Institute/New England.

For a copy of the application guidelines, visit the web at www.bfagrants.org or write/call bsa@architects.org/617-951-1433x221.

Richard Green FAIA, Chair

Boston Foundation for Architecture 617-951-1433x221.



Richard Green FAIA

The BSA is going to Japan

The BSA's international architectural tours program has been limited over the past two years for what are no doubt obvious reasons. However, we resume our international tours this year with an October

20–November 3 visit to Japan. For the complete itinerary and reservation details, write Deborah Castellucci, the BSA's partner in tourism, at deborah@architectsontour.com.

Worcester-area projects honored in design awards program

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The Central Massachusetts Chapter of the AIA and Preservation Worcester have honored the four Worcester-area projects pictured on this page in this year's Worcester Design Awards Program, the fourth annual program these two organizations have sponsored. The program solicited new, renovated and adaptive-reuse projects completed in Central

Massachusetts in the past five years. The jury included Daniel Benoit AIA (Daniel R. Benoit and Associates), John Freeman AIA (Platt Anderson Freeman Architects), William Hammer AIA (HKT Architects), and Pamela Hawkes AIA (Ann Beha Architects). For a copy of the jurors' comments, write/call Nancy Jenner at njenner@architects.org 617-951-1433 x227.



Honor Award... Traina Center for the Arts (Worcester) designed by Ellenzweig Associates (Cambridge) for Clark University...photo by Edward Jacoby



Honor Award... Princeton Public Library designed by Four Architecture (Boston) for the Town of Princeton MA...photo by Judith Broggi



Honor Award... Central Street Bridge (Worcester) designed by Centerbrook Architects (Centerbrook CT) for the Worcester Redevelopment Authority and the City of Worcester...photo by Jeff Goldberg/Esto



Honor Award... Puma North America Headquarters (Westford MA) designed by Jung/Brannen Associates (Boston) for Puma North America...photo by Richard Mandelkorn



Citation... Southbridge Hotel and Conference Center (Southbridge MA) designed by Tsoi/Kobus & Associates (Cambridge) for Franklin Realty Advisors...photo by Robert Benson Photography



Award... Carol & Park B. Smith Hall (Worcester) designed by Graham Gund Architects (Cambridge) for the College of the Holy Cross...photo by Jeff Goldberg/Esto

\$3.7 million in "green" grants awarded

The Massachusetts Technology Collaborative (MTC) recently announced \$3,741,722 in new grants from the state's Renewable Energy Trust. The grants went to 26 recipients across Massachusetts to develop new and renovated energy-efficient buildings and to install renewable-energy technologies in their facilities.

The Allston-Brighton CDC, the Woods Hole Research Center in Falmouth, the River Valley Market in Northampton, the Conservation Services Group in Westborough, Lowell National Historic Park, and public schools in Plymouth, Worcester and Beverly are among the recipients of this round of grants.

The Trust has also just made a series of grants to math, science and social studies teachers in grades 4–12 to support the development of curriculum "enhancements" that bring renewable-energy issues and concepts into the classroom teaching experience.

For more information on the Trust grants and related programs, call Judy Silvia at 617-973-8654 or visit www.masstech.org.

Fenway charrette is in August — designers are wanted

The Fenway CDC is sponsoring an **August 3–8** charrette to generate creative design solutions that reflect the goals of the Fenway Urban Village Plan (UVP).

The UVP envisions the transformation of the Boylston Street corridor near Fenway Park from an auto-centric "strip" into a neighborhood Main Street. At present, about half of the three-block stretch is dominated by automobile-oriented uses including five gas stations. More than 40,000 cars move through the area every day.

The UVP calls for higher density, transit- and pedestrian-oriented, mixed-use and mixed-income development. It is described as a model sustainable development strategy that combines economic revitalization, environmental protection, and community equity and health.

The Fenway CDC is asking for help from designers, property owners and residents interested in working on site-specific design proposals. (BSA members can earn continuing-education credit by participating in the charrette.)

For more information, write/call Manuel Delgado at the CDC (mldelgado@fenwaycdc.org/617-267-4637).

Peabody Terrace is still loved/hated

In keeping with its mission to explore the ways in which architecture influences and is influenced by our changing culture, the July/August issue of *ArchitectureBoston*, the BSA's bimonthly ideas magazine, takes a critical look at Peabody Terrace.

Designed by Josep Lluís Sert (Sert Jackson & Associates) as housing for Harvard University's married graduate students, this project still evokes strong feelings and opinions after 40 years. As contributor Max Page points out, "One way to define the success of the building is that a half-century later people still hate it...Peabody Terrace remains a touchstone, generally admired by architects, generally derided by the public."

Among the features in this issue are two articles that reflect both sides of the debate about Peabody Terrace — Cambridge architect Lee Cott FAIA on why architects love it and journalist Otile McManus on why the public hates it.

Peabody Terrace — like Cambridge in the '60s — is recalled by many as part of the "golden age" of architecture in America. In this month's *ArchitectureBoston* roundtable discussion, it is clear that this perception of the '60s is shared by roundtable participants Norman Fletcher FAIA, Chip Harkness FAIA, Huson Jackson FAIA, Terry Rankine FAIA, Tad Stahl FAIA, and Mary Otis Stevens AIA, all of whom were part of the architectural community in Boston at that time. Other features include a look at design politics, the tradition of contemporary architecture on the Charles River, and a view of Peabody Terrace from a current resident. *ArchitectureBoston* is mailed to all members in Massachusetts and all subscribers throughout the nation. For subscription and editorial submission guidelines, write/call me at mruckman@architects.org/617-951-1433x229. For advertising information, write/call Brian Keefe at bkeefe@architects.org/800-996-3863.

Mark Ruckman, Editorial Assistant



The BSA Store is open...

Everything in the BSA's popular Books & Gifts Catalogue and all AIA Documents are now available at the BSA's fully functioning, secure, e-commerce site complete with automated credit-card processing and fulfillment. A keyword search function and the arrangement of publications by category make finding the appropriate book or AIA Document easier than ever.



The store is also equipped with a profile database where users can store multiple billing and shipping addresses (and BSA members are urged to create a profile to take advantage of the 20% BSA-member discount).

Visit <http://store.architects.org> or www.architects.org/store and browse through 200 or more titles that are often difficult to find elsewhere.

For assistance or for more information, call/write BSA Store manager Meghan Warner at 617-951-1433 x221/mwarner@architects.org.

...and new titles are here

Stan Anderson's acclaimed new study of Peter Behrens and Weld Coxe's classic volume on marketing design services are among the new titles available in the BSA Books & Gifts Catalogue on the BSA website. Here is a sampling:

- ▲ **Marketing Architectural and Engineering Services / Second Edition** by *Weld Coxe*/Robert E. Krieger Publishing 1983 (the rules of the marketing game, marketing *vs.* sales, market research, bird-dogging, closing the sale, the presentation system, the plan, marketing budgets, measuring results and a good deal more are covered in this remarkably detailed marketing cookbook filled with forms, case studies and other tools; 296 pp.); item #380
- ▲ **The Architect's Guide to Design/Build Services** ed. by *G.W. Quatman II & R. Dhar*/American Institute of Architects, 2003 (starting out in design/build, risks and rewards, design/build education, essential practice information, ethics and licensing laws and other issues are addressed in this resource for designer-led design/build projects and in projects in which the architect forms a joint venture with a contractor or serves as a sub; 448 pp.); item #381
- ▲ **Designing for Diversity: Gender, Race, and Ethnicity in the Architectural Profession** by *Kathryn Anthony*/University of Illinois Press, 2001 (the author reveals a profession rife with gender and racial discrimination and examines the aspects of architectural practice that hinder or support the full participation of women and people of color; responsibility without appropriate compensation or credit, restrictions on client contact/field experience/construction supervision, and the pervasive conservatism of a white male profession are among the issues addressed; 256 pp.); item #382
- ▲ **Designs on the Land/Exploring America from the Air** by *Alex MacLean*/Thames & Hudson, 2003 (MacLean's aerial photography is legendary — for 30 years, MacLean has portrayed the history and evolution of the American land from great desert spaces to agricultural patterns to city grids; this stunning collection includes over 400 of MacLean's color photographs); item #383
- ▲ **The Architect/Women in Contemporary Architecture** ed. by *Maggie Toy*/Watson-Guptill Publications, 2001 (this is a celebration of 33 contemporary architects who are women — including Boston's Ann Beha FAIA — whose work the editor describes as representative of the rich variety of architectural styles and wide range of intellectual and social concerns found among women practicing today; each of the 33 profiles includes details on the architect's professional life and color photographs of her work); item #384
- ▲ **Peter Behrens and a New Architecture for the Twentieth Century** by *Stanford Anderson*/MIT Press, 2000 (the head of MIT's department of architecture has written what *Architectural Record* recently described as a "clear and critical book...on Behrens as an architect who attempted to give form to early-20th-century-Germanic ideas about the need to synthesize art and industry"; 429 pp.); item #385
- ▲ **Repairing the American Metropolis/Common Place Revisited** by *Douglas S. Kelbaugh*/Univ. of Washington Press, 2002 (the dean of the design school at the University of Michigan updates his 1997 exploration of neighborhood design and regional design with new text, charts and images on architecture, sprawl and particularly New Urbanism to provide an understanding of the American metropolis and how it can be shaped; 219 pp); item #386

All of these resources may be ordered on the web (<http://store.architects.org> or www.architects.org/store) or write/call bsa@architects.org/617-951-1433 x221.



Item #380



Item #382



Item #383



Item #384



Item #385

The cost is clear

"Would you buy a car with poor gas mileage, poor safety standards, no operations manual, no personal air controls, no reuse potential and maximum maintenance needs? If not, then why do we purchase these features in buildings where we spend 80% to 90% of our time?" (Rebecca Flores, Director of the Green Building Alliance in Pittsburgh, quoted in the Spring 2001 issue of The Cornerstone)

For years, the inevitable question surrounding environmentally appropriate activity has been, "I'd like to save a tree but how much will it cost?" The BSA Committee on the Environment for several years has been delving deeply into the cost issues of green building. Several trends have made cost issues easier to address:

- » We now have experience and data about a number of high-performance buildings constructed using an integrated design process.
- » Green buildings are no longer experiments; there are established systems that work with predictable results.
- » Financial incentives to offset higher capital costs of green building are growing; the Committee has prepared an outline of some of the incentives available in New England.
- » Standard construction labor, materials, and technologies costs have risen sharply while green materials and technologies have become more widely available and less expensive; the equation is now easier to calculate.

Of course, energy costs are huge variables in assessing the financing of green building. Reducing that impact increases the accuracy of project finance projections. The New York State Energy Research and Development's Green Building Program has determined that an increase of less than 1% in construction costs results in an annual energy savings of 32%. In other words, the 1% increase is paid back in two to four years even without considering the inevitable rise in energy prices. Considering maintenance and replacement costs of less-efficient systems, it's possible to see a 20-fold return on that 1% investment in 30 years of building life.

As our landfills get full, open space reduced, energy costs become more erratic, the number of new toxic chemicals grows, and the effects of poor indoor air quality become more clearly apparent, the advantages of green building multiply. The real payoff comes when all green building practices are integrated throughout design, construction, and occupancy. The savings in total become greater than the sum of the individual parts. Some of these savings are:

- » **Lowered maintenance costs.** With careful planning, more efficient and durable equipment and materials, systems are monitored, commissioned and last much longer resulting in less replacement and upkeep (think of the one efficient lightbulb that takes the place of 20 incandescent lamp changes).
- » **Saved resources.** We know how expensive water is in the Boston area and it's not hard to reduce its usage by 40% through fixture selection and design. Using durable, recycled materials has the benefits of less harvesting, processing, and waste-hauling.
- » **Less square-footage required.** Through careful siting, fenestration, and building envelope design, systems and lighting can be drastically downsized requiring fewer fixtures and less equipment as well as the associated building space they occupy. In the Erie-Ellington Homes in Boston, for example, these savings contributed to a residential project that costs less to build than the typical non-green counterpart.
- » **The potentially colossal savings in better health and productivity.** Study after study shows that productivity rises, absenteeism decreases, learning in schools becomes more effective, and healthcare costs decrease as a result of building green. Natural light, good air quality, and some visible connection to the outside world should be considered requisites of building design. Since 98% of building costs over 30 years are for operations, maintenance, financing, and employee costs (according to the Building Owners and Managers Association), even a 1% increase in productivity results in exponential paybacks.

These are green building economic advantages that are quantifiable. Another future savings may include lower insurance costs. A more helpful, less risky, more predictable building is an ideal scenario for the insurance industry. Then there are the effects of including the economic externalities associated with green building. In economics, an externality is a side-effect for everyone who is not accounted for in a market transaction. The scent of a bakery making pastries in the morning is free to all, an example of a positive externality. Carbon emissions that result whenever we start the car or light the wood stove have negative effects on the earth's climate. Strategies for carbon accountability include a carbon tax that would totally transform our present economic formulas. In this equation, not building green would be an extinct practice.

Deane Rykerson AIA

Ed. note: BSA's Committee on the Environment meets on the 2nd Wednesday of each month (except August) at 8:00 am at the BSA. All readers are urged to join us.

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the Boston Foundation for Architecture, the BSA-created grant-making entity that elevates through its grants program public understanding and appreciation of design, the impacts of design in our lives, and the ways in which the public helps shape the design of our communities (see the story on p. 5).

The Foundation makes a dozen or more grants totaling \$60,000 or more each year in this effort...and it is one more significant benefit we help underwrite with our dues.

*Jim Dunn, CPA,
Assoc. AIA
BSA Treasurer*

Contractors, consultants, vendors and other allies strengthen the BSA

For the past 18 years, the BSA has demonstrated a conviction that the building industry is at its strongest when the players — architects, clients, engineers, contractors, interior designers, landscape architects, consultants and all industry professionals — work as one. Since 1985 the value of this conviction has been underscored by the large number of our project-team allies who have become BSA Corporate Affiliate members, a special membership category created specifically to provide our allies with a vehicle that would enhance project-team collaboration on and off the jobsite.

BSA Corporate Affiliate members have access to all BSA programs and services, are invited to join architects and all BSA social and professional events and in all BSA committee/network activity, and generally receive all the benefits of BSA membership. Corporate Affiliate members also are highlighted in every edition of this ChapterLetter in a special section of "Fame" (see p. 19), which is further supplemented by a special reference shelf in the BSA office for the brochures and similar publications describing Corporate Affiliates' products and services.

BSA president David Dixon FAIA and the BSA Board of Directors wish to express their appreciation for the enthusiasm with which this membership opportunity for allies continues to be greeted. We also wish to take this opportunity to identify our allies who are currently Corporate Affiliate members:

<i>A.F. Underhill, Inc.</i>	<i>Carr Enterprises</i>
<i>A.J. Martini, Inc.</i>	<i>Cavanaugh Tocci Associates</i>
<i>Acentech Incorporated</i>	<i>CCR Pyramid</i>
<i>Adaptive Environments Center</i>	<i>Chapman Construction/Design</i>
<i>Advanced Signing</i>	<i>Clarke Distribution Corporation</i>
<i>AIR Graphics</i>	<i>Collaborative Engineers</i>
<i>Allen & Major Associates</i>	<i>Columbia Construction Company</i>
<i>Ames & Gough Insurance Agency</i>	<i>Communication Design Associates</i>
<i>Anderson-McQuaid Company</i>	<i>Consigli Construction Co.</i>
<i>Arclinea Boston</i>	<i>Construction Coordinators</i>
<i>Arup</i>	<i>Consulting For Architects</i>
<i>Audio Visions</i>	<i>CostPro</i>
<i>Barr & Barr</i>	<i>Crown Point Cabinetry</i>
<i>Beals and Thomas</i>	<i>CWC Builders</i>
<i>Benjamin Moore & Company</i>	<i>Daigle Engineers</i>
<i>BettyBoston, LLC</i>	<i>Damianos Photography</i>
<i>Blackbridge, Ltd.</i>	<i>DePaoli Mosaic Company</i>
<i>Bond Bros.</i>	<i>Design Advantage</i>
<i>BR+A Consulting Engineers</i>	<i>Dimeo Construction Company</i>
<i>Brockway-Smith Company</i>	<i>DM Berg Consultants</i>
<i>C.E. Floyd Company</i>	<i>Donovan Hatem</i>
<i>Carlin, Charron & Rosen</i>	<i>EDIC/Boston</i>
<i>Carol R. Johnson Associates</i>	

<i>Edwards and Kelcey</i>	<i>Microdesk of New England</i>
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<i>Fluor Corp.</i>	<i>Pella Windows & Doors</i>
<i>Foley & Buhl Engineering</i>	<i>Perini Building Company</i>
<i>Forest City Commercial Group</i>	<i>Plymouth Quarries</i>
<i>Fuessler Group</i>	<i>Poole Professional Ltd.</i>
<i>G. Greene Construction Company</i>	<i>RDK Engineers</i>
<i>GEI Consultants</i>	<i>RedVector.com</i>
<i>Geller Associates</i>	<i>RES Engineering</i>
<i>GF Rhode Construction</i>	<i>Richard White Sons</i>
<i>Gilbane Building Company</i>	<i>Rider Hunt Levett & Bailey</i>
<i>GZA GeoEnvironmental</i>	<i>Robert W. Sullivan, Inc.</i>
<i>Harvard Planning and Real Estate</i>	<i>Ryan Construction</i>
<i>HB Communication</i>	<i>Service Point</i>
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<i>Iaccarino & Son</i>	<i>Shooshanian Engineering</i>
<i>Image to Impact</i>	<i>Siena Construction</i>
<i>International Architects On Tour</i>	<i>Simpson Gumpertz & Heger</i>
<i>International Masonry Institute</i>	<i>Skanska USA Building</i>
<i>ISI Internetworking Solutions</i>	<i>Souza, True and Partners</i>
<i>J. Calnan & Associates</i>	<i>Spaulding & Snye Colliers</i>
<i>J. K. Scanlan Company</i>	<i>Structural Steel Fabricators of New England</i>
<i>Jon Roll & Associates</i>	<i>Suffolk Construction Company</i>
<i>JT Callahan</i>	<i>Syska Hennessy Group</i>
<i>Judith Nitsch Engineering</i>	<i>The Reflex Lighting Group</i>
<i>Kanter Troy Orleans & Wexler</i>	<i>The Remodeling Company</i>
<i>KTA Building Services Group</i>	<i>The Whiting Turner Contracting Company</i>
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<i>Linbeck</i>	<i>Verne G. Norman Associates</i>
<i>M. E. O'Brien & Sons</i>	<i>VHB/Vanasse Hangen Brustlin</i>
<i>Marvin Windows and Doors/A.W. Hastings</i>	<i>Walker Parking Consultants</i>
<i>McGraw-Hill Construction</i>	<i>Weidlinger Associates</i>
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<i>Metric Construction Corporation</i>	<i>Wise Construction Corporation</i>
<i>Metropolitan Restoration & Waterproofing</i>	<i>Wrenn Associates</i>
	<i>ZweigWhite</i>

For information on Corporate Affiliate membership and other membership opportunities in the BSA, write/call pmitchell@architects.org 617-951-1433x228.

Would you like to live with the BSA?



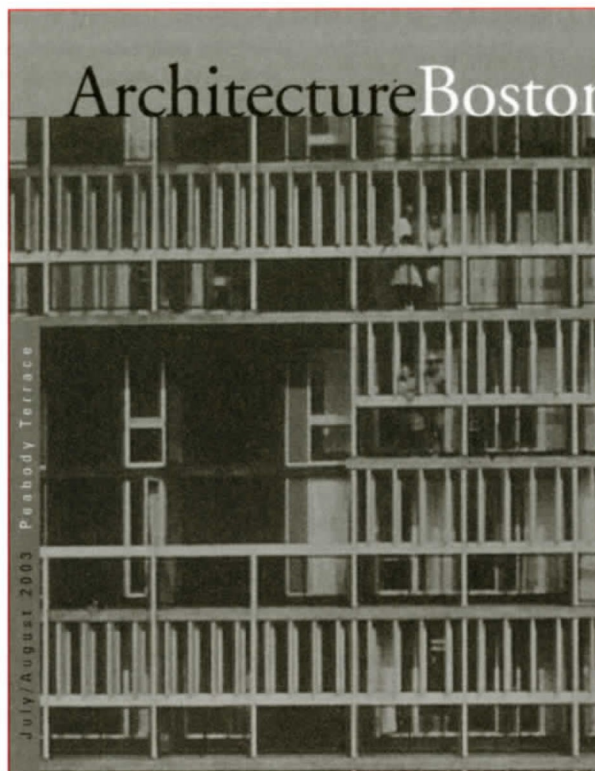
The BSA occupies the top three floors of The Architects Building (above) in downtown Boston and our single tenant — Consulting For Architects (CFA) — occupies the bottom three floors. CFA is interested in subletting two of its three floors. Interested? Call Donna Mullen at CFA (617-261-0090).

The industry strengthens *ArchitectureBoston*

ArchitectureBoston, the BSA's bimonthly magazine, is successful because it is an uncommon resource for everyone interested in design and the built environment. Exceptionally thoughtful editorial content, respected voices, and timely themes are combined in each issue with information on products, services, publications and consultants.

ArchitectureBoston's advertisers are critical to the magazine's success...our advertising partners provide the revenue that allows us to publish *ArchitectureBoston* while also providing our readers with products and service information that educates us and enriches our practices. For more information on *ArchitectureBoston* advertisers, their websites are printed in the "Index to Advertisers" in each issue of *ArchitectureBoston* and online at www.architects.org, click on 'Publications...'. As we celebrate *ArchitectureBoston's* continuing success, we also welcome this opportunity to acknowledge our partnership with the current advertisers listed below.

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ArchitectureBoston Editorial Board



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Calls for entries: 2003 design awards programs

This year the BSA administers a variety of design awards programs including a first-time-ever program focusing specifically on the design of higher-education facilities in New England and elsewhere. The full schedule of this year's programs is as follows:

- ▲ **Unbuilt Architecture** (any architect, architectural educator, and architecture student anywhere in the world is invited to submit real or theoretical projects to this annual program; the deadline is **July 15**)
- ▲ **Honor Awards for Design Excellence** (the annual BSA honor awards program, co-sponsored each year by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by Massachusetts architects and also invites projects in Massachusetts designed by any architect in the world; the deadline is **August 4**)

In addition to these design awards programs/competitions, the BSA also administers the annual **Build Boston Juried Exhibits** of work by New England architects, interior designers, and landscape architects; the deadline for this is **August 1**.

The Calls for Entries for all of these programs are available on the web at www.architects.org (click on 'Design awards programs') and are also available from the BSA at bsa@architects.org 617-951-1433x221.

Marketing guide is online

The BSA's seven-year-old Guide to Consultants, Contractors, and Manufacturers is a comprehensive resource and guide to services and products for everyone in the building industry.

The Guide, which is an online directory at www.architects.org/guide, is printed once a year in the January awards issue of *ArchitectureBoston*, the BSA's award-winning bimonthly magazine, which is distributed to over 17,000 architects, allies in the building industry and others with an interest in design and construction. The online directory is currently visited by an average of 4,000 unique users every month.

New features of the online directory include searchable categories and an automated renewal and update process. With this new technology, advertisers can now edit your firm's 50-word description of services or contact information, review your listing expiration date, renew a listing, or post a new listing at any time...all within the BSA's secure website.

Contractors, consultants and manufacturers and their representatives in the building industry who wish to be included in the 2004 edition of the Guide should visit www.architects.org today. All advertisers who purchased an online listing for a full year by **October 1** automatically will be included in the January listing in *ArchitectureBoston*.

For more information, visit www.architects.org/guide or write/call me at kmiller@architects.org 617-951-1433 x234.

Kate Gilbert Miller, Program Manager

Do you write?

Readers interested in writing may be interested in this reminder about *ArchitectureBoston* editorial themes and deadlines.

In a special July/August issue, we offer an in-

depth examination of Peabody Terrace, Sert Jackson and Associates' still-controversial Harvard graduate-student housing (see p. 7).

The September/October theme is "Education" and we explore architectural education, town/gown relationships, visual illiteracy, power/politics in architecture schools and a good deal more.

The November/December issue focuses on "Spirit" — the ineffable in architecture, memory, the loss/re-use of religious spaces and related issues.

The January/February annual awards/year-in-review issue includes the round-up of design efforts honored throughout 2003 in the BSA's design awards programs.

Editorial guidelines are available at www.architects.org, click on 'Publications'. Suggestions for story ideas and contributors are always welcome and should be sent to Elizabeth Padjen FAIA at epadjen@architects.org.

Mark Ruckman, Editorial Assistant

ArchitectureBoston

Practice tip of the month

Does this describe anyone you know? *Inc.* magazine recently identified these four traits shared by incompetent professionals: failure to follow through, bad-mouthing the client, failing to listen, and assuming you know what your client wants.

Do you want work? visibility?

The BSA website (www.architects.org) includes interactive design-firm listings. The new online listing format is both an excellent resource for clients and others seeking information about BSA firms and an interactive internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy update form online. AIA firm principals were recently sent information on how to update firm listings. If you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at pmitchell@architects.org and she will come to the rescue.

In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

Horner Millwork sponsors Currents

Horner Millwork, one of the largest millwork distributors in New England, recently signed on as a sponsor of Currents, the BSA's e-newsletter that reaches over 10,000 readers every week. For more information on Horner Millwork, visit www.hornermillwork.com. For Currents sponsorship opportunities, write/call Nancy Jenner at njenner@architects.org/617-951-1433x227.

In the past several weeks, the BSA has received two inquiries from industry allies wondering how so many of their competitors become sponsors of BSA programs and services. The answer is simple: they express an interest and the BSA responds with enthusiasm.

There are scores of large and small sponsorship opportunities within the BSA and we will tailor such opportunities to meet your marketing interest and your budget.

To explore the possibilities, call Brian Keefe at 781-335-4072 or Nancy Jenner at 617-951-1433x227.

130 women celebrate design

On June 4, the Copley Society of Art in Boston's Back Bay was the scene of an extraordinary gathering of over 130 design professionals and allies hosted by the BSA's Women in Design Network. This annual gathering of architects, landscape architects, engineers,



contractors, interior designers, graphic designers, industrial designers and other design professionals is a celebration of the impact women have on all the design professions and the building industry in general and also a harbinger of the annual Women in Design conference at Build Boston on November 18.

The June event was organized by an extraordinary group of volunteers including Shayna Adelson, Vickie Alani AIA, Joan Daniels, Andrea Dermody, Doreen Le May Madden LC/CLC/IESNA, Maryellen Muchowski, and BSA professional affiliate members Kim Raymond and Sheila Selby.

Sponsors

This special event was made possible by these generous sponsors:

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 —◆—

Are you receiving us? ✉

Do you receive the BSA's weekly e-newsletter, Currents? Do you receive the BSA e-mail inquiries from clients seeking architects? Are you receiving the weekly news and events notices through the BSA e-mail system?

If you are not receiving any of these things, it is because we do not have your e-mail address.

The BSA's new website also relies on e-mail addresses as usernames for members and return users. The website is accessible to all, of course, but those who use their e-mail addresses to log-on are able to purchase Classified listings and update firm profiles.

If you have a new e-mail address or if you have not been receiving our e-newsletter or announcements, we may have an old or incorrect address for you and we hope you will provide us with your correct e-mail address by writing web@architects.org.

You filled us in

The BSA received over 300 responses to our recent communications survey that we sent to all Currents subscribers and also included in the May issue of this newsletter.

The intent of this survey was to give the BSA staff some hints of how our communications tools — our website, our weekly electronic newsletter (Currents), and this newsletter — are best used to communicate information you want/need. The survey responses we received were generally quite positive about the value of all three of the BSA's primary communications tools and also included a variety of useful suggestions of ways to tinker with the format of the ChapterLetter and Currents to make the news more accessible and more timely. Some of these suggestions you will note have been implemented already, including the new Currents feature which separates new news from items repeated from earlier editions of Currents.

The advice that we received from these 300 responses is invaluable and we are grateful to all of you who took the time to share your insights. And for those of you who did not respond, it is never too late — we are always looking for suggestions and you can visit www.architects.org (click on 'Quick Links...' and then 'Survey Questions') and you can complete the survey now.

Mark Ruckman, Survey Manager

BSA Fellows honor Loheed

Pat Loheed ASLA is the 2003 recipient of the BSA Fellows Award for Excellence in Teaching. Loheed, a principal of Loheed Associates, is being honored for her contributions as a volunteer faculty member at the Boston Architectural Center. This award was established by the BSA Fellows Committee in 2000 specifically to honor extraordinary members of the BAC faculty.

Pat Loheed is not only a superb educator herself but "an exemplary representative of the extraordinary commitment Boston design professionals have made for a century as volunteer teachers at the BAC," noted BAC president Ted Landsmark, Assoc. AIA, "and it is especially gratifying that the BSA and its members recognize the extent to which Pat has enriched not only our school and its students and faculty but the design professions as a whole."

BSA Fellows Committee co-chair Tony Tappé FAIA presented the award, which includes a \$500 honorarium, during the BAC Commencement in June. For more details on this award and on the Fellows Committee, call Tappé at 617-451-0200.

David Dixon FAIA, President

Graduating students enjoy free BSA/AIA membership

For young designers who join the BSA/AIA as students or shortly after graduating from architecture school, the benefits of membership includes better access to jobs, a richer understanding of the profession and an exceptional network of colleagues, mentors and friends. Because we recognize the importance of this early connection with the BSA/AIA, membership for recent graduates (those who apply within one year of graduation) is free for the first year.

Perhaps you know recent architecture school graduates or young designers who would enjoy and benefit from the BSA/AIA network. Tell them about the free and reduced dues, encourage them to call the BSA for membership information, remind them that all BSA/AIA programs and events are open to everyone, e-mail them a link to the BSA website (www.architects.org) and bring them to your next BSA committee meeting or other BSA event. They will be glad you did...and you will too.

*Elizabeth Spelman, Assoc. AIA, Chair
Membership Committee*



Pat Loheed ASLA

Massachusetts' new continuing-education requirements have been the subject of many questions directed to the BSA since the state announced a few months ago that continuing education is now mandatory for architects wishing to renew their licenses. The BSA has worked with the Board of Registration of Architects to develop a checklist of all the questions raised thus far with answers to those questions provided by the Board of Registration. To review the checklist, visit www.architects.org and click on 'Education' on the left-hand side and then 'Continuing Education'. For a hard copy of the checklist along with related information including excerpts from the new regulation itself, AIA members in Massachusetts should send requests with an 83¢, 9"x12" SASE to Reg/RF, BSA, 52 Broad St., Boston 02109; if you are not yet a member, enclose a \$15 handling fee payable to the BSA along with the 83¢, 9"x12" SASE.

"How to Write a Proposal That Can't Be Eliminated" is the title of a recent article in Design Firm Management Administration Report (DFMAR), the national practice newsletter. The author identifies four different categories of "evaluators" who typically review your proposals — economic buyers, user buyers, technical buyers, and champions — and describes the kind of information each type of evaluator needs and the decision-making process that ensues. The article also describes the most common failings in our proposals. For a copy of the article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Evaluator/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 handling fee payable to the BSA along with the 37¢ SASE. (For subscriptions to DFMAR, write rcochran@ioma.com or call 212-244-0360.

Women-owned businesses certified by the National Women Business Owners Corporation (NWBOC) will be listed in the e-procurement system of the National Association of Housing and Redevelopment Officials (NAHRO), which developed the new electronic system to increase procurement efficiencies and accountability among housing and community development agencies throughout the U.S. For more information on this procurement system, call/write 866-526-9266/ support@economy-engine.com and for more information on NWBOC certification, call/write 800-675-5066/ info@nwbo.org.

The Museum of Afro-American History in Boston and the National Trust for Historic Preservation have announced a new partnership that brings the African Meeting House and Abiel Smith School on Beacon Hill and the African Meeting House and Higginbotham House on Nantucket into the Trust's "family" of historic sites. The Museum of

Afro-American History will continue to own and operate the sites but now will be able to tap into the Trust's half-century of experience in preservation and site management and will also benefit from the Trust's marketing expertise to bring new national audiences to the sites.

Standard Form 330 (SF330) is reportedly scheduled to replace SF254 and SF255 as the form design firms must complete as they pursue work with federal agencies. For a copy of a recent article on the new form in the Revolutionary Marketing Newsletter, call/write 800-466-6275/ pfabris@zweigwhite.com.

Discounts on auto, renters, and home insurance are now available through a new AIA program for members. For details on these insurance services, call Tony Perella at 800-789-2925x232 or e-mail tony.perella@libertymutual.com. For AIA membership information, write/call Penny Mitchell at pmitchell@architects.org 617-951-1433x228.

ZiPCAD is a CAD application for Palm OS handheld devices that streamlines as-built documentation and reduces schematic design turnaround time. Developed by Boston building industry professional Richard Coutts, ZiPCAD includes more than 60 of the most commonly used CAD features including nine 'draw' tools, five 'select' tools, nine 'view' tools, 16 'edit' tools, infinite 'undo'/'redo', layers, line types, custom colors, entity snapping, and context-sensitive help. Drawings can be exported to any of the major desktop systems through the DXF file format. For ordering information, visit www.architects.org and click on 'BSA store'; it is item #378.

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2003 prices — is available to download from the BSA website (www.architects.org, click on "Quick-links") or write/call bsa@architects.org 617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



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Competitions/Awards/Grants



BSA Design Awards Programs (see p. 12)...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (info@grassrootsfund.org/802-223-4622)...**Brunner Grant** to support advanced study in the art and science of architecture; open to U.S. citizens working in architecture or related fields; \$15K; 11/03 deadline; www.aiany.org...**Visiting Scholars Program** for architects; 11/1 appl. deadline; Canadian Centre for Architecture; studyctr@cca.qc.ca 514-939-7000...**Rotch Travelling Studio**; 11/1 appl. deadline; kmiller@architects.org...**Rome Prize Competition**; 11/1 deadline; www.aarome.org/212-751-7200...**Gypsum Board design and construction awards** program; \$3K in prizes; 12/31 entry deadline; www.gypsum.org/202-289-5440...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>...**Rotch Travelling Scholarship**; 1/1 appl. deadline; kmiller@architects.org...**Black female architecture scholars** and other professional women wanted; grants/fellowships of \$2K–50K for black female scholars pursuing degrees in architecture and other professions; www.aauw.org and click on 'fellowships'...**Lyceum Fellowship** for architecture students; www.lyceum-fellowship.org...**Historic preservation grants**; Mass. Historical Commission/\$300,000; 6 17-727-8470/www.magnet.state.ma.us/sec/mhc...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grant-makers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Pro-gram Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...

Student competitions: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org/603-924-3886...**Peace Corps** assignments throughout the world; rolling deadlines; www.peacecorps.gov...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429...**"ArchVoices"**, the superb website for young designers, also provides information on scholarships; www.archvoices.org...**"ArchitectureWeek Calendar"** (www.architectureweek.com) includes an online listing of design competitions...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623...**Competition websites** recommended by BSA members: www.deathbyarch.com; www.planetizen.com/announce/; and www.archiseek.com.

Workshops/Conferences



Build Boston 2003; 11/18–20; 200 workshops/award-winning design exhibits/350 product exhibits/12,000 design & construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**"Foundations of Urban Ecology"** summer institute at BC; 7/9–10 or 7/7–11; focus on biodiversity, environmental management, restoration planning, etc.; www.urbaneco.org...**Conservation and Heritage Planning** symposium; Roger Williams/Aga Kahn Trust, Bristol RI; 7/11–12; abalestrieri@rwu.edu 401-

Green Summer

The Boston Greenspace Alliance has published its annual and quite terrific "Greening Calendar" listing scores and scores of summer events ranging from kite festivals to Deer Island sunset walks to Boston Pops preview concerts to the Three Sopranos concert at Franklin Park to Monday night movies in Boston's parks and much, much more. For a copy of the calendar, call the Alliance at 617-426-7980 or visit the web at www.greenspacealliance.org.

254-3649...**Engineered wood composites** workshop (new products, technologies, design methods); 8/5–7, U. Maine; 207-581-2123...**Mass. Historic Preservation Conference**; 9/5, Boston; 617-727-8470...**AutoCAD Certificate Program**; Wentworth Institute of Technology; 617-989-4309...**Crafts workshops** at Snow Farm, Williamsburg MA; Apr–Oct; 413-268-3101...**GSD executive education** seminars; Jun–Dec; www.gsd.harvard.edu/execed 617-496-0436...**Historic Preservation Studies** courses; May–Oct; Campbell Center/Illinois; 815-244-1173...**Online professional development** is now available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit www.architects.org for details, click on 'Education'...**BAC continuing education programs** in architecture and interior design; ce@the-bac.edu 617-585-0101...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**MIT/CRE** summer professional development courses; 617-253-4373...**IIDA New England** programs; Boston (617-482-3232, Dianne Durnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/www.umass.edu/mascept...**Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300)...North-eastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000...Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...BU Program for **Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; www.irem.org.

Exhibits/Lectures/Tours



BSA exhibits (see p. 2)...**BSA int'l design tours**; 888-802-8303...**Copley Society of Art's** masters and artists shows (through 7/19), members show (through 8/16); 617-536-5049...**Boston Antique Classic Boat Festival**; 8/16–17, Salem; 617-666-8530...**Architectural walking tours**; May–Oct; the Freedom Trail, Victorian Back Bay, the South End, "Boston By Little Feet", Beacon Hill, the North End, Boston underground; tour of the month–Mission Hill, 5/25; Boston By Foot, 617-367-2345...**"Public Transportation /Urban Presence"**; Loeb Fellowship exhibit on ① stations; through 8/15, GSD's Gund Hall; zingsheim@rcn.com...**Architectural history exhibit** featuring Peter Vanderwarker's photography and the Bostonian

Design awards jurors' comments are on the web

The written comments of jurors in the BSA's 2002 design awards programs — including the BSA Honor Awards program and the BSA design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, interior architecture/interior design and unbuilt architecture — are on the BSA website (www.architects.org, click on "Design awards programs").

These jury comments frequently include tips from the jurors on how to improve awards program submission portfolios

Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55¢ SASE to Jurors' Comments/RF, BSA, 52 Broad St., Boston 02109.

Society's historical collections; through 3/04; 617-720-1713x13... **Walking tours of Jamaica Plain**; Jun-Sep; 617-524-5992... **Historic Shirley-Eustis House** tours; Jun-Oct, Boston; 617-442-2275... **Freedom Trail** tours (Apr-Nov; 617-242-5642)... **Museum of Science lecture series**; 617-589-0419... **Black Heritage Trail** (year-round; 617-742-5415... SPNEA programs and **Gropius House** tours (year-round); 617-227-3956... **MIT Museum exhibit** of the work of Doc Edgerton; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328... **"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345... **Art & architecture tours** of the BPL; 617-536-4000x212... **Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633).

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org 617-951-1433x227... Wentworth's accredited baccalaureate program in interior design is seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at freminh@wit.edu 617-989-4051... **Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258... The Boston Museum of Science seeks professionals to **teach problem-solving**, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/ njenner@architects.org... BSA members who have designed **barn conversions** are invited to write Ashley Rooney (earooney@rcn.com), author of a coffee-table book on such conversions who is seeking examples (deadline is 9/15)... **"Fast Company"** is seeking examples of cool workplaces designed by BSA members for a regular feature in the magazine; schools museums and residential projects are not being considered for this feature but almost everything that qualifies as a workplace is; electronic images may be sent to ltischler@fastcompany.com and hardcopy images to Linda Tischler, Fast Company, 77 No. Washington St., Boston 02114... **BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (928-284-5753/ carol@stock-docs.com)... **BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Trenea Crochet/The Taunton Press; for details, write stylelud@msn.com... **Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com 54 Antrim St., Cambridge 02139-1102... **Boston Herald** architecture critic **David Eisen** is seeking BSA members' **work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write steinj@wit.edu... **Banker & Tradesman** is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/ timdefeo@yahoo.com... **Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA

(718-793-7106)... **"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victoria Ballard Bell at

vbbell@bellsouth.net... **Architects** wanted to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*, call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)... **The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761... BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... **Before & After**, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 952-835-4455 (Angie Borchardt or Matt Welters)... **residential architect** magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)... BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/ alvin@al.net... **idioTEXT** design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... **Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative wood-working to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

"12 Tips for Better Speaking"

This is the title of an article published in Principal's Report, the national practice newsletter. Making eye contact, controlling your hands, interpreting reactions correctly, and balancing the format are among the tips described. For a copy of this article (available only by mail), members in Massachusetts should send requests

with a 37¢ SASE to Speaking Tips/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 handling fee payable to the BSA along with the 37¢ SASE. For subscriptions to Principal's Report, call 212-244-0360x640 or write rcochran@ioma.com.

People & Firms

The Stubbins Associates recently announced that the firm has formed an affiliation with the Kling-Lundquist Partnership of Philadelphia; Kling's Robert Thompson AIA and Bradford Fiske AIA have joined the Stubbins board of directors, which now includes **Ron Osberg AIA** (as chairman/design director), **Peter Blewett AIA** (director of operations), and CEO/president **Scott Simpson FAIA**, who also sits on the Kling board; Simpson, who also serves on the national AIA Board of Directors, was a guest speaker recently at the Design Futures Council "Creativity Summit" in California where he joined former AIA CEO Jim Cramer to lead a workshop on innovations in design management...

Vcevy Strekalovsky AIA's plein-air paintings were on exhibit in May and June at the South Street Gallery in Hingham... **Steffian Bradley Architects** has been honored by *AS&U* magazine for the design and campus planning of the Lasell Village continuing-care retirement facility in Newton and for the restoration and adaptive reuse of the Massachusetts College of Pharmacy and Health Sciences' de Benedictus Building in Worcester, which was also honored in AGC's "Build Massachusetts" awards program; the de Benedictus Building and the firm's planning and design of the Erickson Retirement Communities' Brooksby Village continuing-care retirement community in Peabody also have been honored by NAHB... **DiNisco Design Partnership** reports that project coordinator Dawn Packer has been appointed to the Watertown Community Housing board of directors... **S E A Consultants** reports that **Karen Breslawski AIA** has joined the firm as a principal architect... **Jonathan Tudan AIA** has been named to the board of directors of Light Boston Inc., the advocacy group promoting illumination of prominent Boston buildings and

landmarks... **Wellington Reiter AIA's** work was included in the recent "Unbuilt Visions" exhibit at the Brickbottom Gallery in Somerville... **Carr Lynch Sandell + Denig Partners** is the name of the firm formed by the new partnership of Carr Lunch and Sandell and the landscape architecture firm of Denig Design Associates; the firm is at 1385 Cambridge St., Cambridge 02139; 617-661-6566 and also has an office at 110 Main St., Northampton 01060; 413-585-1644...

Design Management Corp. reports that attorney Terrance O'Donnell has been elected to the firm's board of directors and that Kristin Brown (interior designer and project manager) and James Koloski (director of client relations) have joined the firm, which this year celebrates its 10th anniversary... **Ron Baker AIA** and **Mark Meche AIA** have been appointed by Governor Romney to the Department of Housing & Community Development designer-selection committee; Baker and Meche were both nominated by the BSA and both will serve two-year terms...

ADD Inc has been honored by the U.S. EPA and by the Commonwealth of Massachusetts as a "Commuter Choice Employer" for the strong commuter benefit packages the firm offers its employees — the package includes a transportation subsidy for public transportation passes or parking fees, a telecommuting policy that supports flexible work schedules, a free shuttle service to and from the office and local transportation hubs, secure bicycle racks on site, shower facilities and lockers on each floor of the office, and vouchers for cab rides home after hours, and the firm also has a dedicated Transportation Coordinator who manages, communicates and publicizes these benefits in-house... **Ann Beha Architects'** design of the Portland Art Museum in Oregon and the Mary Baker Eddy Library in Boston are among the lead projects featured in a special Seattle exhibit focusing on interventions and

additions to landmark buildings... **Paul Lukez Architecture** was recently featured in *Fine Homebuilding* magazine for its design of a private residence in Newton... **Wendy Prellwitz AIA's** paintings were on exhibit as part of the special Boston installation of work by "Boston Artists in Rural Ireland" — the exhibit was in Boston City Hall in May and June... The ubiquitous **Chuck Heuer FAIA, Esq.**, was the guest speaker at the Virginia Society of Architects convention in Richmond a few months ago, the AIA Chicago convention in March, and in a variety of programs for the AIA chapters in Houston, San Antonio, Austin, Rochester, Virginia and Wisconsin (and, or course, will reprise several of his extraordinarily popular workshops on AIA Documents and firm management at Build Boston in November)... Projects designed by **Charles Rose Architects** (the Foote School in New Haven) and by **Perry Dean Rogers/Partners** (the Saybrook and Branford Colleges renovations at Yale) were honored recently in the AIA Connecticut Design Awards program; **Joan Goody FAIA** served as one of the jurors in the program... **Mark Hutter AIA, Peter Vincent AIA, and Joe Sziabowski AIA** joined **Jon McKee AIA** on the Lyceum Fellowship Competition committee this year... AGC's "Build Massachusetts" design awards program jury this year included **Ed Tsoi FAIA**, BSA president **David Dixon FAIA**, **Deborah Poody, Assoc. AIA**, **SMMA's** Michael Powers P.E., and BSA Corporate Affiliate members **Peter Rizzuto (Perini Corp.)**, **Gayle Ferris (Forest City Commercial Group)**, **Phil Valence (Blackridge Ltd.)** and BSA Professional Affiliate member **Mike Reilly CPSM**... **Myron Miller AIA** was the guest lecturer recently at an American Bible Society symposium on building sacred architecture, integrating art, glass and interior design, and collaborative working processes with stained-glass artists... **Mostue & Associates'** employees joined members of EarthWorks' Urban Wilds Initiative to plant trees and remove trash in Dorchester and is working with Horizons Initiative, the organization that aids homeless children... **Jeremiah Eck FAIA** is the focus of a recent *Banker & Tradesman* feature on distinctive residential design with a special focus on Eck's new book, *The Distinctive Home: A Vision of Timeless Design* (available from the BSA)... BSA Historic Resources Committee activist **Susan Schur, Hon. AIA** is also a painter and her work was exhibited at the Somerville Public Library in June... **Bergmeyer Associates** has been ranked among the largest interior-design firms by the *Boston Business Journal* and by *VM+SD Magazine* as one of the top 50 architecture firms designing for the retail industry... In recent issues, *The Boston Globe* has included features on the Reebok Child Care Center in Canton designed by **C&R/Rizvi**, the efforts of **Cannon Design** to repair the acknowledged flaws of the Hotel Commonwealth



Peter Shaffer AIA (above) recently is the first architect to be appointed to the board of trustees of the historic Mount Auburn Cemetery



Mark Glasser AIA (above) has joined **Bargmann Hendrie + Archetype**



Robert Lee AIA (above) has been promoted to Associate at **Wilson Butler Lodge**



BSA student affiliate member Ai Kurokawa (above) has become the first BAC student to receive the **Steffian Bradley Scholarship** while employed by the firm; the scholarship has been provided to one student each semester for over 20 years



Elkus/Manfredi Architects has named two new principals, **Sam Norod AIA** (above left) and **Elizabeth Lowrey Clapp** (above center), and four new VPs, **Ted Chapin AIA** (above right) and (below, l-r) **Bob Koup AIA, John Martin AIA, and Rob Tullis AIA**... photos by Benjamin Cheung



in Kenmore Square, the renovation and conversion of an historic building on the Dimock Community Health Center Campus into a model transitional-housing program designed by **Platt Anderson Freeman**, The Knickerbocker condos in Brookline designed by **DiMella Shaffer**, and **Robert Campbell FAIA** writes on BSA president **David Dixon FAIA's** year-long focus on density as a preferred urban and suburban characteristic; in other issues, the *Globe* ran a p. 1 story on the efforts of **David Fixler AIA** and his DCOMOMO colleagues to preserve Cape Cod's unique modernist cottages and also published letters from **Anatol Zuckerman AIA** on the "bad-taste design" of the Hotel Commonwealth and by **Elliot Ring AIA** on investments in education, transportation and alternative energy sources as economic stimuli preferable to large-scale tax cuts; and **Burr & McCallum's** residential work in Williamstown is featured in a recent issue of *The Boston Globe Magazine*. The 5/03 issue of *Architectural Record* features the work of **Kallmann McKinnell & Wood** (the Wiley Federal Building Center for Food Safety & Nutrition in Maryland), **Finegold Alexander + Associates** (the U.S. Post Office and Courthouse restoration in Puerto Rico), **Perry Dean Rogers** (the collaboration with Steven Holl Architects on MIT's Simmons Hall), **Machado and Silveti** (the Allston Branch Library in Boston), **BTA** (the Design Research building), **Sasaki Associates** (the Schuylkill Gateway plan in Philadelphia) and also featured a lead review of MIT's **Stan Anderson's** new book, *Peter Behrens and a New Architecture for the Twentieth Century* (see p. 8). **Wilson Butler Lodge** marketing director Joie Watson has recently published articles on theater design in the UK-based publication, *Auditoria* and, to accompany the firm's exhibit of recent work at the BAC a few months ago, an article on setting a new stage for city-building for the BAC journal, *Practice*. In recent issues of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on Gehry's and **Cannon Design's** new Stata Center at MIT and a feature story on **Maury Childs FAIA**, who is serving as chair of Preservation Massachusetts. **Payette Associates** has named Leon Drachman an associate principal and also has named three new associates — **Jeff DeGregorio AIA**, **Ginger Desmond AIA**, and **Robert Pasersky**. **Symmes Maini & McKee** has appointed Crystal Kittredge its senior interior designer and associate; the firm also recently honored Christopher Fogg, an undergraduate at Wentworth, with the annual SMMA Founders' Scholarship, which is funded by SMMA and awarded by the Massachusetts Building Congress. **The Design Initiative** has been honored as first runner-up in the Connecticut Building Congress "Project Team Awards" program for the renovation of the Choate Rosemary Hall's Andrew Mellon Library in Wallingford CT.

New Work

S E A Consultants' recent and current work includes the Watertown Municipal Services Facility, the Suffolk County Courthouse facade repairs, permitting services for the Waltham Central Police Station, development of a design/build RFP for DCAM focusing on the Norfolk County Jail expansion, and renovations of the Army National Guard HQ in Milford. **Gail Sullivan Associates** has worked with the Jamaica Plain Neighborhood Development Corp. to attain an MTC/RET feasibility study grant to determine the viability of incorporating green technologies into the redevelopment of the historic Haffenreffer Brewery complex in Jamaica Plain; the firm is providing masterplanning and design services. **Mostue & Associates'** recent and current work includes preservation and renovation of existing affordable-housing units in four buildings in Boston for the Fenway CDC, new construction of affordable multi-family housing in Peabody for AMS Construction & Development, several one- and two-family prototypical homes to fill vacant city land for the Boston "Build Home" program and the Department of Neighborhood Development, a new mixed-use, affordable rental multi-family housing, market-rate condos and retail development in Manchester-by-the-Sea, renovation of bedroom units in Mission Hill for the Roxbury Tenants of Harvard Association, a feasibility study for a Linden Square development in Wellesley, rehabilitation of affordable multi-family housing and office units in Dorchester for the Vietnamese-American Initiative for Development, and a feasibility study for the South Providence Neighborhood Ministries to develop programs and designs for the expansion of its facility. **Bergmeyer Associates** is designing a new residence hall at Salem State College and the Eaglewood Shops in North Andover. **Donham & Sweeney** has designed the new Brookline Public Safety Building. **DiNisco Design Partnership** has completed work on the new Brown Elementary School in Peabody. **Miller Dyer Spears'** recent and current work includes plans and feasibility analyses for the U.S. Army Reserve Command for a new Joint Readiness Training Center on sites in and around Hanscom AFB, the renovation of an addition to the American Jewish Historical Society building at Brandeis, and a new Blum Patient and Family Resource Center at Dana-Farber. **Shepley Bulfinch Richardson and Abbott** has completed design of the new Agnes Scott College Science Center in Georgia. **DRA Architects** is designing the renovation of the Suffolk Superior Court. **Ellenzweig Associates** is designing the new Life Sciences Complex addition to Syracuse University's Center for Science and Technology. **Goody, Clancy & Associates'** recent and current work includes renovation of Yale's Trumbull College, The Brain and Cognitive Sciences Project at MIT (a collaboration

with Charles Correa Associates), Purdue's Burton Morgan Center for Entrepreneurial Studies and the new Rawls Hall for the Krannert Graduate School of Management, and planning for the Uptown Crossing's area of Cincinnati, a new mixed-use neighborhood. **The Architectural Team's** recent and current work includes The Cedars assisted-living in Dartmouth, Mishawum Assisted Living in Charlestown (in conjunction with **Neshamkin French Architects**), the new Coliseum Place mixed-use residential/retail development in Malden, and the conversion of a wing in the former Boston College HS into condos called Harrison Commons for RF Walsh Co.... **Tappé Associates** is preparing a feasibility study of the expansion options for the Boxford Public Library. **HNTB Architecture's** recent and current work includes the expansion of the Bartel Hall Convention Center in Kansas City, concept designs for the Saratoga Springs Convention Center in New York, development of a masterplan for Logan Airport's landside and airside support facilities, a new security in-line baggage screening facility at TF Green Airport in Rhode Island, a dining-hall study for Keene State College in New Hampshire, and the passenger terminal expansion and renovation at Bradley International Airport in Connecticut. **ADD Inc's** recent and current work includes the repositioning of the 1500 Spring Garden Building in Philadelphia for Amerimar Enterprises and, with Jeffrey Millman Associates, the Atkins Athletic Center expansion at the Middlesex School in Concord. **George A. Roman & Associates** has completed design of the Bodem Residence in Wellesley and the gymnasium for the Italian Home for Children in Jamaica Plain. **Spagnolo/Gisness & Associates** has been selected by Spaulding & Slye Colliers to serve as the building architect for Westborough Office Park. **Einhorn Yaffee Prescott** is preparing a study for the renovation of The State Library of Massachusetts in the State House. **Schwartz/Silver Architects** is designing a new studio art building for the University of Virginia. **Leers Weinzapfel Associates** has completed work on the University of Cincinnati's University Pavilion, the gateway to the academic campus.

Corporate Affiliate News

Crown Point Cabinetry has announced that its "Architectural Specification Guide" is now available at no cost; for a copy, call 800-999-4994. **Tofias** reports that Barbara Attardo CFP, Stephen Minson CPA/MST, David Stafford CPA/MST and Kevin Wulff CPA have been named shareholders and directors of the firm and Jeffrey Swersky CPA and Thomas Viehl CPA have joined the firm as principals. **Construction Coordinators** has completed the renovations of the Belmont Hill School theater and audito-



Judith Nitsch Engineering reports that Douglas Prentiss (above) has joined the firm as senior transportation engineer



Elaine Construction Co. has announced that Rick Dow (above) has joined the company as project manager



Walker Parking Consultants has announced that John Bushman (above) has been named the company's CEO and David Vander Wal has been named a company VP in the Boston office



Wilson Butler Lodge and Wood & Zapata have completed design of the new Imagination Stage children's theater in Maryland and WBL also recently completed design of the expanded and renovated Civic Theatre (above) in Akron...photo by Robert Benson



Jeffrey Millman Associates working with ADD Inc has completed design of a new residence hall (above) at Bentley College in Waltham



TRO/The Ritchie Organization is designing a foot-cancer center (left) for the University of Tennessee Cancer Institute (a partnership of the University of Tennessee Medical School and Boston Baskin Cancer Group)... photo by TRO



Warren Freedendfeld & Associates has designed the new Emergency Treatment Services Hospital (above) in Pennsylvania...photo by Dan Marschka

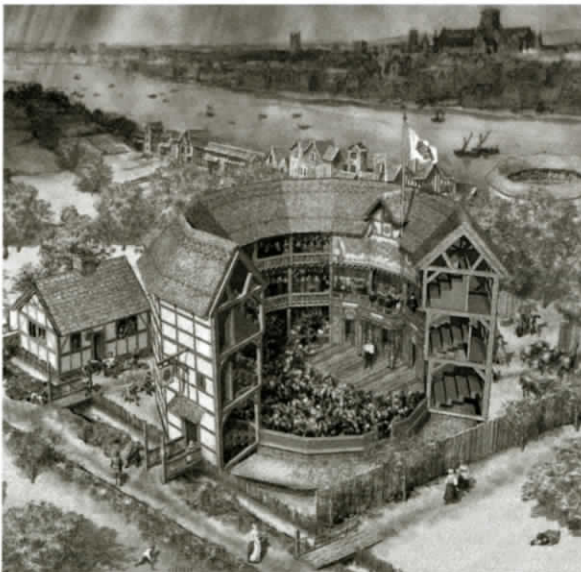


Steffian Bradley Architects has completed work on the Hillel House (above) at BU...photo by Desroches Photography

Ann Beha Architects is designing a new Center for Modern and Contemporary Art (right) for the Portland Art Museum in Oregon



Erland Construction has completed work on The Refectory (right) at Roxbury Latin School (Keefe Associates is the architect)...photo by Aaron Usher III Photography



Payette Associates is working with a team of British theater designers, historians and consultants to recreate the Rose Theater (left) as it may have looked in Shakespeare's day; Banker & Tradesman architecture critic Jeff Stein AIA recently devoted a feature article to this extraordinary project, which was highlighted in a series of recent BAC exhibits and events and will be constructed for Shakespeare and Company in western Massachusetts near Lenox...drawing by William Dudley

rium...**Erland Construction** reports that the frequently honored EPA New England Regional Lab in North Chelmsford designed by Bernard Johnson Young has received a gold rating from USGBC; the firm also recently has been awarded a gold safety award from Associated Builders and Contractors of Massachusetts...**Carol R. Johnson Associates** is providing site-design services to The Design Partnership of Cambridge for the renovation and expansion of the Wheeler Memorial Library in Orange and the firm is working with McGinley Hart & Associates on the redesign of paving at Dry Dock I in the Charlestown Navy Yard...**McNamara/Salvia** reports that Robert McNamara S.E. has been honored with a Lifetime Achievement Award from the American Institute of Steel Construction...**GBH Macomber Construction** has named Gordon Knapp the company's new COO...**Shawmut Design and Construction's** recent and current work includes restoration of Tufts' Goddard Chapel (Ammann & Whitney is the architect), restoration of Phillips Exeter Academy's Phillips church with Hoyle Doran & Berry Architects and Lyn Hovey Studio, tenant fit-out for PricewaterhouseCoopers at 125 High Street in Boston, and the relocation of the BAC's 601 Newbury Street satellite space to 100 Mass. Ave.; Shawmut also recently promoted Jim Stukel to VP of the corporate group and the company has been ranked 68th of the list of the 100 fastest growing inner-city companies in America by *Inc* magazine...**Foley and Buhl Engineering's** recent and current work includes the Dana Hall School athletic facility in Wellesley with SBRA, the Riverdale Gardens Rehabilitation and Nursing Center in Springfield with DiGiorgio Associates, the Somerset Club Boston and First Church of Belmont with Robert Olson and Associates, the Green Meadows School in Hampden with the Office of Michael Rosenfeld, and the Rocky Hill Upper School in Rhode Island with HGZA...**Suffolk Construction Co.** is building Curry College's newest dorm in Milton...**Skanska USA Building** is serving as program manager on the redevelopment of the Quissett Campus at the Woods Hole Oceanographic Institution; the company also was honored recently during the AON Build America Awards program in Hawaii for its work with Barton Malow on Gillette Stadium in Foxboro; Paul Hewins has been promoted to Senior VP and will head up the institutional business unit and senior VP Bernard Morrissey has been promoted to director of preconstruction and planning...**Dimeo Construction Co.** and Grande Masonry are building the rehabilitation of the historic North Casemates at Fort Adams at the mouth of Newport Harbor in Rhode Island...**Copley Wolff Design Group's** current work includes the Austin 2nd Street District project in Texas with Resource Design, Emily Little Architects and Binkley & Barfield Engineers; John Copley was recently the guest speaker at

the National Trust's Main Streets conference in Cincinnati and the firm's role in the design of Science Park at the Montshire Museum of Science in Vermont was the subject of a recent article in *Dimensions* magazine...**GZA GeoEnvironmental** recently sponsored the 2003 Connecticut Business & Industry Association Environmental Health and Safety Conference and Expo in Connecticut...**William A. Berry & Son** reports that Kevin Healey P.E. (project executive) and Michael Willett SCPM/CCI/CCPM (construction management) have joined the company...**J. Calnan & Associates** is managing the construction of the renovation of The Village at Duxbury's Allerton House common areas...**Spaulding and Slye Colliers Construction's** recent and current work includes capital improvements at Prospect Place in Waltham with Stephen J. Wessling Architects and numerous tenant improvement projects including those for Charles River Labs in Wilmington (with Stephen J. Wessling Architects), William Gallagher Associates at 470 Atlantic Ave. in Boston with Winter Street Architects, the First Church of Christ, Scientist in Northboro, Cambridge Systematics at 100 CambridgePark Drive in Cambridge and MEFA at 125 Summer Street in Boston (both with Visnick & Caulfield), Cambridge Savings Bank at 100 CambridgePark Drive and Varian in Gloucester (both with SMMA), Case Schiller Weiss at 125 CambridgePark Drive with The Stubbins Associates, Keegan Werlin Pabian at 265 Franklin Street in Boston and Epoch Senior Living and LifePlans at University Office Park in Waltham (all three projects with Dyer/Brown), Navigator Technologies at 4 Cambridge Center with Bryer Architects, Boston Communications Group in Bedford with Fuller Associates, North Star Global at 800 Boylston Street in Boston with ADD Inc, and Marriott International in Woburn with Jung/Brannen, and residential construction for Pleasant Street Residential in Cambridge with Boyes-Watson & Winney Architects...**Wise Construction's** recent and current work includes renovation of Harvard Business School's operations center with CMG Architects and the mailroom with Solomon + Bauer, and CM services for an historic renovation project for Harvard Planning & Real Estate with Perry and Radford, a building conversion project in Cambridge for Graymac Properties with A Point Design, and a new research lab in Lexington for Aurigene Discovery Technologies...**Consigli Construction** is managing the construction of the new science building at Clark University in Worcester (Tsoi/Kobus is the architect)...**Tocci Building Corp.'s** recent and current work includes three new multi-family developments (the Russell Street condos in Cambridge, Shaw's Landing in New London, and Roosevelt Center in New York), the Grand View condos in Lowell, the Andover Shops in North Andover, the

Hampton Inn and Suites in Auburn, and Cedar Crest Village in New Jersey; the company employees recently volunteered their services to Lowell Habitat for Humanity and the firm continues its work with the Woburn Middle Schools to implement the AGC Construction Program for the fifth grade...**Elaine Construction Co.'s** recent and current work includes a new lecture hall at MIT's Chemistry Building with Perry and Radford, renovations of the Burns & Levinson law offices at 125 Summer Street in Boston with Elkus/Manfredi, new office space for Liberty Mutual in Framingham with Cubellis & Associates, and construction management for Hearts On Fire at 99 Summer Street in Boston with Visnick & Caulfield...**Richard White Sons'** recent and current work includes renovation of Harvard's Neiman Foundation facility with Burt Hill Kosar Rittelmann, renovation of Suffolk University's New England School of Art & Design with Knight Bagge & Anderson, and campus relocation and school building renovations for the Nativity Prep School in Jamaica Plain with CBT...**C.E. Floyd Co.'s** current work includes a new clubhouse for Shelter Harbor Golf Club in Rhode Island with Schmitt Sampson Walker and a new academic wing at the Pingree School in South Hamilton and a classroom addition at Derby Academy in Hingham, both with Olson Lewis & Dioli...**DM Berg Consultants'** recent work includes the Mishawum Assisted Living Facility in Charlestown with The Architectural Team, The New England House in Lenox with Office dA, and the Neighborhood House Charter School in Dorchester with HMFH...**Payton Constructions'** recent and current work includes the new music building at the Belmont Hill School with Schwartz/Silver, the Hoffman Recruiters expansion in Boston, the BCBS of Massachusetts renovation in The Landmark Center in Boston, relocation of the FSSI Command Center for Fidelity Corporate Real Estate in Boston, interior work for Wellington Management in Boston, build-out for Clarion Realty Services at One Federal Street, renovations for Fidelity Corporate Real Estate at One Federal Street, projects for MassPort at Logan, renovations for Fidelity Corporate Real Estate at 19 Congress Street, tenant improvements for Plymouth Rock Insurance in Boston, new bathroom construction and finish upgrades for Mass General, office renovations for Filene's in Boston, conversion of lab space into classrooms for MIT, bathroom and laundry renovations for Boston College, maintenance work for Tufts at Miller Hall and Houston Hall, and generator installation for AT&T in Boston...**Lee Kennedy Co.'s** recent and current work includes renovation of the Forum of Public Affairs facility at Harvard's Kennedy School, HVAC work in the Hancock Tower with Davis & Associates for Investors Bank & Trust, renovation of the Local Four Operating Engineers HQ in



Richard White Sons has announced that estimator Brandon Patey (above) and project manager William Lyons (below) have joined the company...photos by Albert's Photo Studio



A.J. Martini Construction Managers & General Contractors has announced the appointment of Tony Sievers (above) as a project manager and the promotion of Matt Cipriani (below) to project manager



Steve Estell

Frank Stroman

Medway with Holmes & Edwards, and renovation of common areas on the 34th floor of One Post Office Square with Visnick & Caulfield; the company and Einhorn Yaffee Prescott have been honored by SMPs for their collaboration on Phase I of the Widener Library stacks renovation at Harvard; Shaila Kennedy has been elected president of the Massachusetts Building Congress...**Souza True and Partners'** recent and current work includes the Columbia West Housing and Brookside Artists Lofts with Icon Architecture, an addition to Sturdy Memorial Hospital with Warner & Associates, and the Lawrence School in Brookline with Miller Dyer Spears... **Advance Signing's** recent and current work includes an interior/exterior wayfinding system for Caritas Good Samaritan in Brockton and fabrication projects for One Brigham Circle with Spagnolo/Gisness & Associates and Dimeo Construction for Partners HealthCare, One Financial Center for State Street, and Genzyme Center in Cambridge with Behnisch, Behnisch & Partner and Turner Construction...**Judith Nitsch Engineering** is providing civil engineering services and working with Flansburgh Associates on the Auburn HS project; the firm recently added traffic engineering and GIS services to its existing quiver of civil engineering, land surveying, and planning services...

A.J. Martini Construction Managers & General Contractors has completed work on Temple Emunah in Lexington designed by Claude E. Menders Architects...**Geller Associates'** recent and current work includes site-design services for a new residence hall at the Noble and Greenough School in Dedham with ARC; site design, civil engineering and permitting services for Tappé Associates on the Melrose Middle School and Woburn's HS and White Elementary School; feasibility studies on the Auburn HS and Manchester Essex HS and renovations at Salem HS with Flansburgh Associates; landscape design services with Icon Architecture for Drayton Homes and Columbia West in Dorchester; and an athletic grounds masterplan for Norwich University in Vermont; Joe Geller ASLA has been honored with the 2003 Excellence Award from the BSLA for his service to the profession; Jennifer Hamwey P.E., Andrea Sherman, Jessalyn Jarest, Vesna Maneva-Spoelhof, and Rob Kuper have joined the firm... **Gilbane** has named Donald Michaels district manager of the company's operations in Massachusetts and New Hampshire...**Carr Enterprises'** recent and current work includes additions to and renovations of the Church of St. Andrew in Marblehead with Donham & Sweeney, a new addition for the Danvers Animal Hospital with Landry Architects, tenant

fit-up work for AutoTrader.com in Andover with Burt Hill Kosar Rittellmann, a Group 902 renovation for MIT's Lincoln Lab in Lexington, and the new Ocean Terrace condos in Magnolia with Noblin Associates...**Shooshanian Engineering** and Houston's Dabney Engineering have combined their staffs and other resources to create a new firm called SEI Companies, which will continue to be operated out of the firm's respective Boston and Houston offices... **Columbia Construction Co.'s** recent and current work includes the new Liberators' Monument addition to the New England Holocaust Memorial in Boston, the renovation of Harvard Divinity School's Center for the Study of World Religions, and CM services for the new luxury condos at Fisher Hill in Brookline.

BSA president David Dixon FAIA and the Board of Directors are privileged to welcome these new Corporate Affiliate members: **Crown Point Cabinetry** (custom cabinetry) and **Perini Building Company** (general contractor and construction manager). For details on Corporate Affiliate membership, write/call Penny Mitchell at the BSA (pmitchell@architects.org 617-951-1433 x228).

"...There is a uniformity to contextual design, an anti-urbanism that rivals the abstract diagrams of modern city planning. Whatever material they're made of, contextual buildings always look as if they're carved from the same block of cast Velveeta stone...it has become 'inappropriate' for architecture to challenge the *status quo* or to enlarge the meaning of context beyond a chameleon's habitat. These restrictions have undermined [New York City] as a place where all instincts, all histories, all powers of discrimination must be called upon to register cultural change...If the objective of contextualism is to generate a sense of place, then it must be judged a failure. It has robbed [New York City] of the tools with which great places are made...Had the city produced new architecture of distinction in the past generation, contextual design might be less offensive. As it stands, we have little to show but a high-security theme park lighted by bishop's crook lampposts...Compete with the context. Is there a better way to respect it?" — *architecture critic Herbert Muchamp in The New York Times (7/22/01)*

"...My observation is that most [architectural education] programs find it convenient to promulgate a set of ideologies...often stultifying individual inquiry as well as intellectual and artistic development...Le Corbusier's little red book, for instance, informs us that the famous five points are all that is required

to create a brave new world. A critical examination of the impact of these ideas, however, has revealed that all of these credos have contributed to the systematic destruction of our urban environment...It is not overstating the case to observe that few, if any, [architecture school] faculty enter the teaching ranks prepared to function as educators, as distinct from professionals. This is to say that most faculty [members], regardless of their abilities as practitioners, know very little about teaching skills...I found myself [as a beginning teacher] passing along notions gleaned from my own education without having had the opportunity to test and evaluate these basic assumptions in the field...In the present teaching environment, a growing number of faculty members are entering the ranks with Ph.D. degrees without having had the opportunity to design and erect a building or evaluate treasured predilections..." — *David Evan Glasser in "Reflections on Architectural Education" in the Journal of Architectural Education (May 2000)*

"...Academics have completely neglected a component of aesthetics that most people outside the architecture priesthood agree is missing from many modern buildings: beauty. While the mandarins of architecture debate abstract notions of 'structure' and 'form', millions of intelligent, educated people buy and read books and magazines about — for example — Victorian or other classic old house

styles...Moreover, when people are asked to name their favorite skyscraper, they inevitably choose Art Deco masterpieces like the Chrysler Building or the Empire State Building and not the Modernist Sears Tower...In several years, historians will look back on the 20th century as an anomalous period in Western Civilization when several radical — but deeply flawed — cultural dogmas were tried and then discarded: state communism, 12-tone music, and modernist architecture." — *Stuart Brorson of Brighton in a letter to The Boston Globe (8/27/00)*

"Parlabane found the word 'pro-active' enormously useful, as it immediately exposed the speaker as an irredeemable asshole...Once upon a time, he remembered, people and companies just did things. But that ceased to be impressive enough and, for a while, they 'actively' did things. Now they 'pro-actively' did things but it was still the same bloody things that they were doing when they just plain old did things. Meaningless wank-language. Everytime he heard it, he imagined George Orwell doing another 360° down below." — *pro-actively excerpted from the novel Quite Ugly One Morning by Christopher Brookmyre (Grove Press, 1996)*

"Less is more." — *a professional basketball coach explaining his low-key team's effectiveness on a sports radio program (11/6/02)*

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Leaving Boston

Albert Garcia AIA
(to Rhode Island)

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Imminent BSA deadlines

July 15

Deadline for the BSA Unbuilt Architecture Design Awards Program (see p. 12)

August 1

Deadline for the Build Boston Juried Exhibits Program (see p. 12)

August 4

Deadline for the BSA Honor Awards Design Excellence Program (see p. 12)

August 14

Deadline for Boston Foundation for Architecture grant applications (see p. 5)

ChapterLetter deadlines are listed on p. 1

For details on any of these deadlines, visit www.architects.org (click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/bsa@architects.org.

The BSA ChapterLetter

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Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or mailed on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. For complete submission specifications and deadlines, visit www.architects.org (click on "Publications"). Appropriate submissions are edited and published as space, temperament, and prejudices permit. The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

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Monday	Tuesday	Wednesday	Thursday	Friday
	1	2	3	4
	<i>Sert is 101</i> <i>Zipcodes are 40</i>	Noon *Membership Cte		<i>The Declaration of Independence is 227</i>
7	8	9	10	11
* Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 bsa@architects.org	8:30 am Legislative Affairs Cte Noon *Women in Design Planning Cte (see p. 3)	8:00 am *Task Force to End Homelessness (Payette Assoc., 285 Summer St., Boston) 8:00 am Committee on The Environment (see p. 4) 2:00 pm Young Designers Professional Development Institute (rfitzgerald@architects.org) 6:30 pm AllPlan Users Group	8:00 am Historic Resources Cte  All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted	Noon *Mentoring Cte
<i>Chagall is 116</i>	<i>Marie Antoinette had her architect guillotined in 1794</i>			
14	15	16	17	18
Noon *Indoor Air Quality Cte (see p. 4)	8:00 am Residential Design Cte (see p. 5) 9:30 am Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) <i>Rembrandt is 397</i> <i>Inigo Jones is 430</i>	8:30 am Codes Cte (see p. 4) 10:30 am Executive Cte Noon *Board Meeting	8:00 am <i>ArchitectureBoston</i> Editorial Board	8:30 am Housing Cte 6:00 pm Black Architects Forum (see p. 5)
21	22	23	24	25
	6:00 pm MicroStation Users Group (Bruner/Cott, 130 Prospect St., Cambridge) <i>Hopper is 121</i> <i>NASA is 45</i>	6:00 pm DataCAD Boston Users Group (eshu@world.std.com)	Noon *Design Library Wizards (see p. 5)	
28	29	30	31	
4:30 pm Building Envelope Cte	AIA Members earn Learning Units  through BSA committee work	Noon *Design Innovation Roundtable 6:30 pm ArchiCAD Users Group	Find your way online! You can search for your next committee meeting, the latest news, and "Fame" on the BSA's award-winning website: www.architects.org	
<i>Duchamp is 116</i>				

August . . . As the calendar above suggests, it is quiet time at the BSA in August and all BSA members and friends are at the beach observing these birthdays: **L'Enfant** (turns 249 on August 2), **Neil Armstrong** and the **Federal Income Tax** (72 and 155, respectively, on August 5), **Andy Warhol** (75 on August 6), **The Gulf of Tonkin Resolution** (39 on August 7), **Charles Bulfinch** (240 on August 8), the **Social Security Act** (68 on August 14), **Woodstock** (34 on August 15), **Belluschi** (104 on August 18), the **discovery of gold in California** (155 on August 19), **Eero** and **Eliel Saaranan** (92 and 129, respectively, on August 20), **Ray Bradbury** (83 on August 22), the **National Park Service** (87 on August 25), **Caesar's invasion of Britain** (2,048 on August 26), **Goethe** (254 on August 28), **John Locke** (371 on August 29), and **chop suey** was invented in New York City on August 29, 1896...and on August 31, 1887 Edison invented the "kinetoscope" (the movies). Off to the beach. ☀☀